

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: September 17, 1978

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. NINETEENTH-CENTURY FRENCH ACADEMIC PAINTING.
Ronnie Zakon.
Wednesday, Thursday, Friday, Saturday, 1:30 p.m. FOLK TRADITIONS
IN JAPANESE ART. Marjorie Williams.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. THE STORY OF A PIECE OF CLOTH.
Tuesday-Saturday, a variety of tapes are presented throughout
the day.

DEMONSTRATIONS: Saturday, 10:00 a.m. DEMONSTRATION OF JAPANESE PAPERMAKING.
Gwen Cooper, Instructor of Drawing and Papermaking, The Cleveland
Institute of Art. Registration required, call 421-7340, ext. 375.
Saturday, 11:00 a.m. DEMONSTRATION OF JAPANESE PRINTMAKING. Paul
Arnold, Chairman, Department of Art, Oberlin College. Registration
required, call 421-7340, ext. 375.

ART FILM: Wednesday, 12:30 and 7:00 p.m. SHINTO: NATURE, GODS, AND MAN IN
JAPAN. 48 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. KATZELMACHER. Directed by Rainer Werner
Fassbinder in 1969. 88 minutes. English subtitles.

MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

REGISTRATION FOR YOUNG PEOPLE'S CLASSES: Friday, 10:00 am-4:00 pm. MEMBERS'
REGISTRATION FOR YOUNG PEOPLE'S CLASSES.
Saturday, 10:00 am-3:00 pm. NON-MEMBERS' REGISTRATION FOR YOUNG
PEOPLE'S CLASSES.

EXHIBITIONS: Ground Level Exhibition Area: FOLK TRADITIONS IN JAPANESE ART.
Opens September 20 through October 29, 1978.
Upper Level Exhibition Area: FOUR CONTEMPORARY PAINTERS: ARAKAWA,
BRUCE BOICE, RONALD DAVIS, AND AGNES MARTIN. Opens September 20
through October 29, 1978.
Classroom Level Exhibition Area: FOCUS: FIBER. Through September 24,
1978.
Gallery D: PHOTOGRAPHS BY AARON SISKIND. September 17 is the last
day.

Closed on Mondays.

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